## Dance II (FA or PE)

Scope and Sequence 2022-2023

Course Description: Dance II students will learn fundamental skills in these dance techniques: ballet, modern, jazz, tap, folk, character, hip hop, and World Dance. In addition, course objectives will emphasize (1) creative expression through movement; (2) awareness of space, time, and energy in dance technique and improvisational studies; (3) development of self-confidence through the use of the body as an expressive instrument; and (4) appreciation of dance as an art form.

Texas Essential Knowledge and Skills: Visit the <u>TEKS</u> for more information.

Instructional Units	Days**	
First Semester	75	End Date
$1^{st}$ Grading Period: Foundations of Dance , Conditioning and	08/22/2022	10/14/2022
Stretching		
*2 <sup>nd</sup> Grading Period: Choreography & Performance, Ballet, Jazz	10/17/2022	12/16/2022
Second Semester	92	End Date
3 <sup>rd</sup> Grading Period: Social Dance, Lyrical, Modern, Contemporary	01/03/2023	03/10/2023
*4 <sup>th</sup> Grading Period: Creative Expression & Performance, Critical	03/20/2023	05/25/2023
Evaluation & Response, Choreographic Composition		

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

## Instructional Material(s):

**Experiencing Dance** Scheff, Sprague, and McGreevy-Nichols Copyright 2014 Human Kinetics